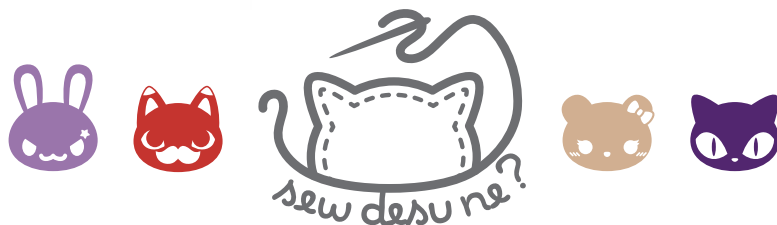


moogle plush



A FREE SEWING PATTERN BY



moogle plush

Kupo! Fans of Final Fantasy are sure to love this extra fuzzy Moogle! It has all the classic details that make the character so adorable -- including little wings, kitty ears, a pom pom, and fluffy neck ruff. Make one to build up your Moogle army!

MAKES:

.....
One plush: about 7" tall (not including pom-pom) and 5" wide

DIFFICULTY:



.....
The hardest part of this plush is all of the tiny details sewn on by hand, including the arms, wings, and head. Be sure to align the head carefully so it looks straight. But if you have any problems, fluffy neck ruff will help cover any mistakes!

SKILLS USED:

-
- Fusible web applique
 - Basting
 - Darts
 - Sewing small pieces
 - Ladder stitch



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materials & tools:

- ¼ yd. of fabric for main body
- 1/8 yd. or 5" x 7" piece of red fabric for pom pom
- 1/8 yd. or 3" x 7" piece of pink fabric for inner ears
- 1/8 yd. or 5" x 14" piece of purple fabric for wings
- 1/8 yd. or 5" x 9" piece of faux fur for neck ruff
- 2" x 2" piece of black fabric for pom pom stalk
- 2" x 2" piece of black applique fabric (felt, cotton, etc.) for eyes
- 2" x 2" piece of pink applique fabric for blush
- 2" x 2" piece of red applique fabric for nose
- 4" x 4" piece of light or heavy duty fusible web
- sewing thread to match main fabric and applique fabrics
- 4" pipe cleaner
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)

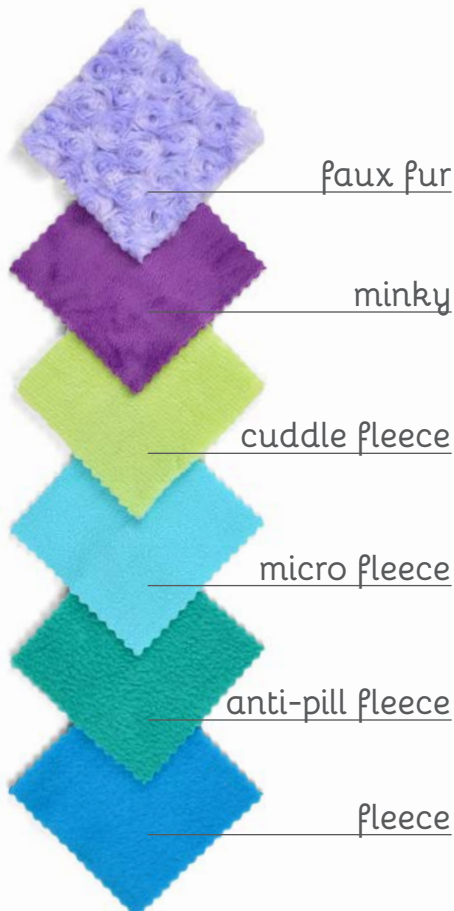


SUGGESTED FABRICS:

Plush, stretchy fabrics such as fleece or minky are suggested. The variations of fleece and minky mentioned to the left would work well, but really any plushy fabric with a bit of stretch on the cross-wise grain would be well-suited.

Stretch fabrics like **FLEECE** or **MINKY** will create a more squat, round shape when stuffed.

Non-stretchy fabrics, like **FELT** or **COTTON**, won't stretch when stuffed so the resulting plush will look elongated as shown.



MINKY

VS.

FELT

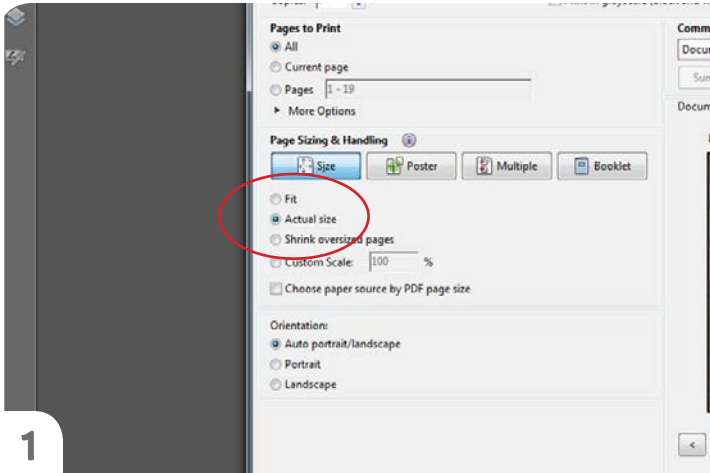


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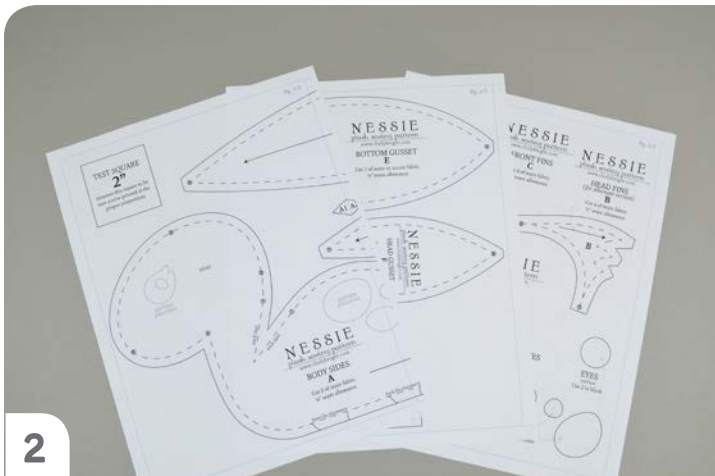
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printing the pattern:

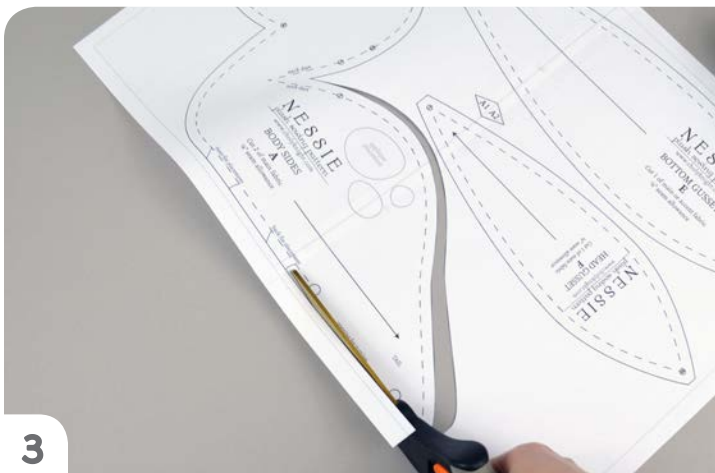
To print the pattern, set your computer to print **PAGES 19-21**. If you're unfamiliar with printing and assembling a .pdf pattern, read the steps below.



At the print dialog box, check the box that says print at “Actual Size” or 100%. Any other selection (such as “Fit to page”) will distort the pattern so it's slightly larger or smaller and we don't want that.



Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.

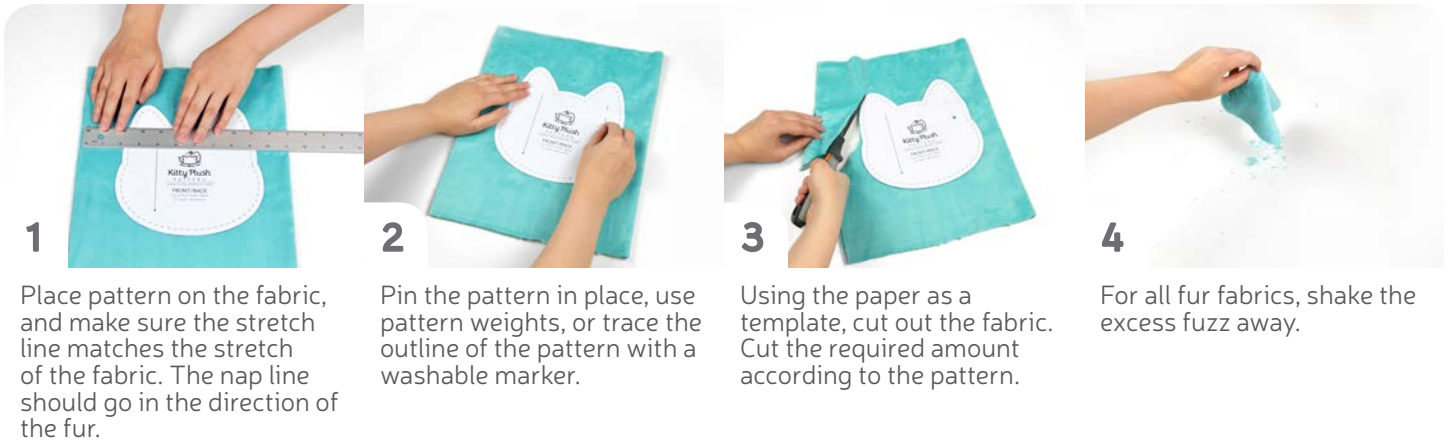


You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper. They might be a little hard to pin through, so you might want to use your longest pins. But you could also use pattern weights or trace the outlines onto the fabric with a washable marker and cut them out from there.

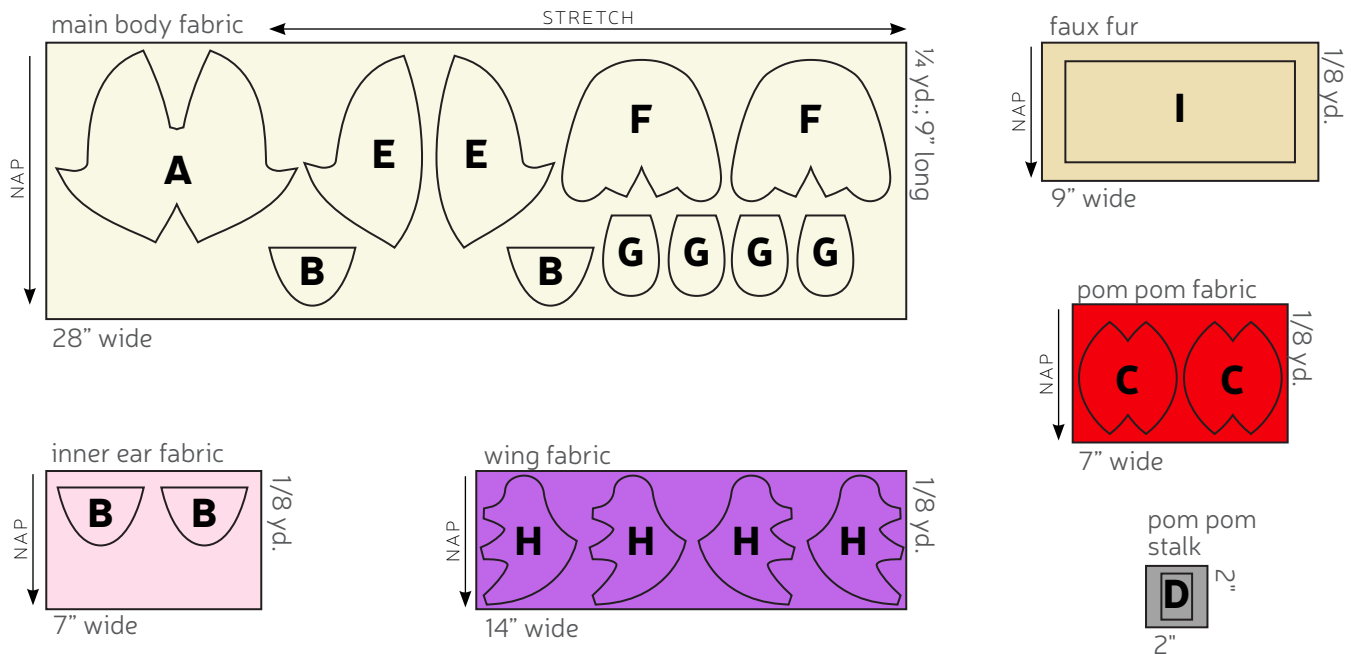
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cutting the fabric:



cutting layout:

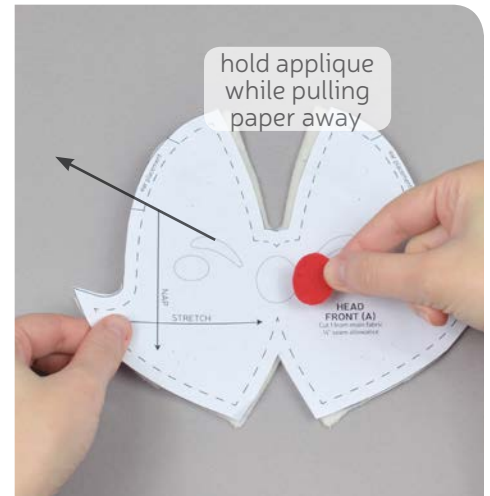


BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that the seam allowance used is 1/4" throughout the project.

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1. PREPARE THE FACE APPLIQUE

- Take your fusible web and trace all your applique pieces onto the smooth (paper) side. You should have 2 eyes, 2 blush marks, and 1 nose.
- Fuse the bumpy (adhesive) side onto the wrong side of your applique fabric. The eyes go onto black, the blush on to pink, and the nose on red.
- Cut out the nose and arrange it on the **HEAD FRONT (A)** piece. Set your paper pattern on top of the fabric piece (right sides up), align the nose piece on top where the placement markings are, then carefully pull the paper pattern away while holding the applique piece in place.



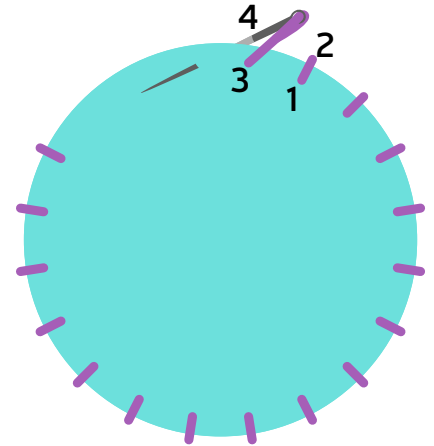
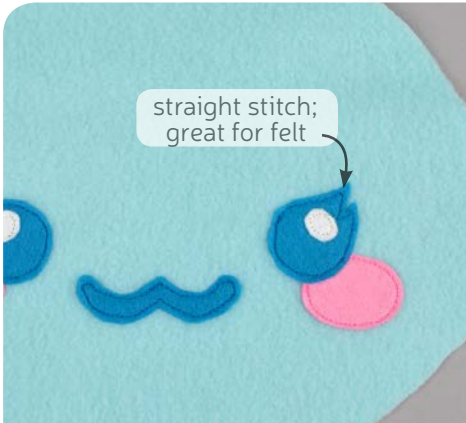
2. FUSE THE APPLIQUE

- Fuse the nose in place with your iron (use a press cloth -- such as a scrap piece of cotton -- if you're using a polyester or fur fabric like minky).
- Next, move onto the smaller eye and blush pieces. Fuse them much the same way as you did the nose, using the paper pattern and photos as a guide.
- If you used heavy duty fusible web, you can keep the pieces fused without sewing, or you can sew them in place a number of ways. I've used a zigzag stitch here.

→ Refer to the next step for some other applique options.

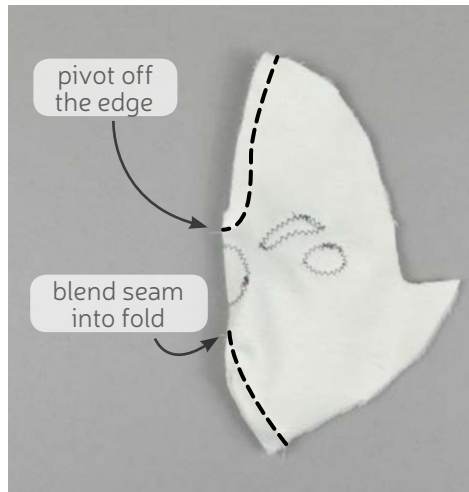
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2a. OTHER APPLIQUE OPTIONS

- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.



3. SEW THE DARTS

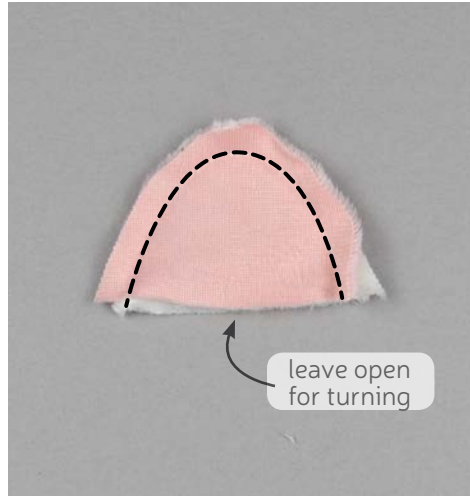
- Locate the open wedges found on the top and bottom of the **HEAD FRONT** (A) piece -- these are the darts. To sew them, fold the front piece in half along the point of the dart. Match up the slanted lines that make the wedge shape.
- Sew the darts by starting at the opening and moving down to the point. When sewing the nose, pivot off the edge to give the nose a little point. For the bottom dart, try to blend the seam in with the fold so it makes a smooth transition and a rounder finished plush.
- Once complete, the bottom dart should blend nicely into the rest of the plush.

darts:

A wedge-shaped gap found in a pattern. When sewn in fabric, it creates a tuck in the fabric and develops a 3D shape. The diagonal sides of the wedge are the **LEGS**; these are matched up and sewn to the **POINT** of the dart.

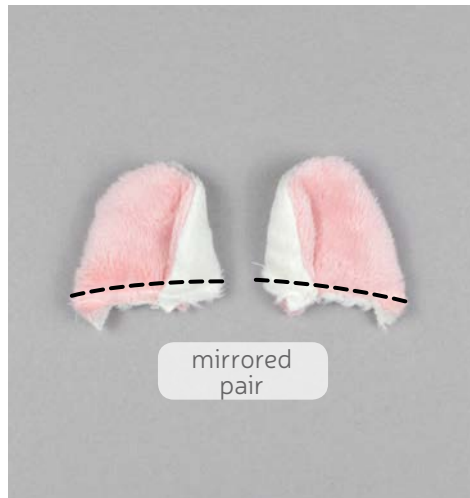
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4. SEW THE EARS

- Grab your **EAR** pieces (B). Take two of them; one in inner ear fabric and one in the main fabric. Align them with right sides facing and raw edges matching up.
- Sew them together along the long curved edge. Leave the straight edge free for turning right side out.
- Turn the ear right side out. Repeat with the remaining two ear pieces for two complete ears total.



5. BASTE THE EARS

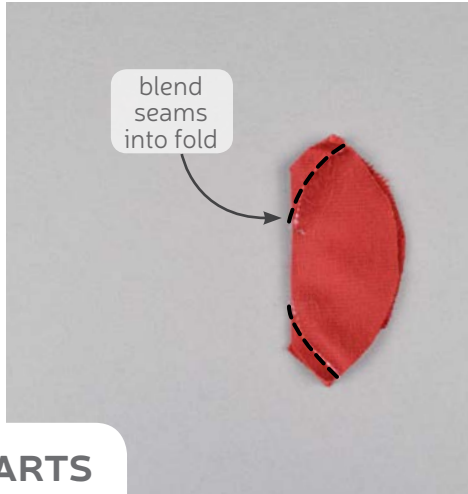
- Refer to the **EAR** paper pattern to find the **fold line** for the ears. Use this as a guide to fold the ear with inner fabrics facing. Pin the ear together.
- Baste the ear along the bottom edge to hold the fold in place. Repeat with the remaining ear so you have a mirrored pair.

basting:

A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).

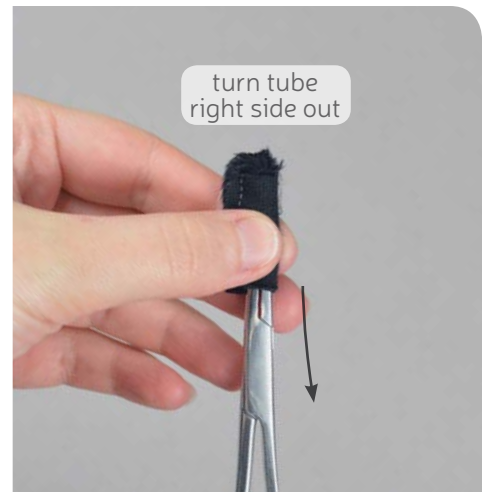
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6. SEW THE POM POM DARTS

- Grab your **POM POM** pieces (C). Take one and fold it in half along the points of the darts, similar to the **HEAD FRONT** (A) back in step 3.
- Sew the darts as before, starting at the opening and blending into the fold.
- When complete, you should have one half of a sphere. Repeat with the other pom pom piece for the remaining half.



7. SEW THE POM POM STALK

- Grab your **POM POM STALK** piece (D). Fold it in half with right sides facing and the longer edges matching up.
- Sew the stalk along the long edge. Leave the two short ends free so you have a short tube.
- Turn the tube right side out through the small openings. You may want to use hemostats (if you have them) for this step.

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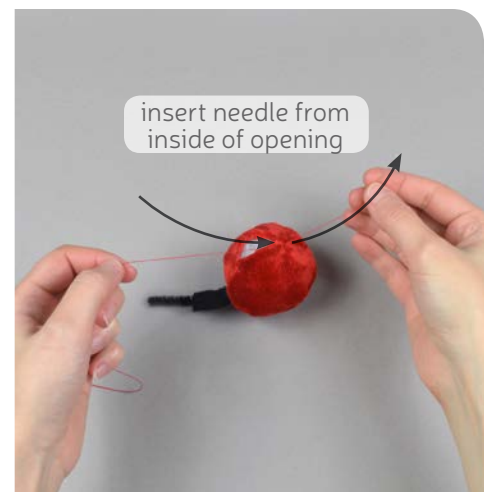
8. BASTE THE STALK



- Take your pipe cleaner and insert it into the tube of the **POM POM STALK** (D). It's longer than the fabric, which is what we need. Center the stalk over the pipe cleaner so the pipe cleaner extends on both sides.
- Grab one of your **POM POM** pieces (C). Take your stalk and center one end of the fabric tube along one of the darts of the pom pom. Note that the pipe cleaner will extend past the pom pom. Baste the stalk to the pom pom -- sew very slowly and carefully so as not to break a needle.
- Align the second pom pom over the first with right sides facing. Match up the darts and sew around the perimeter of the pom pom. But leave a small 1-2" opening in the side for turning the pom pom later. The stalk should be sandwiched and secured between the two pom pom pieces.



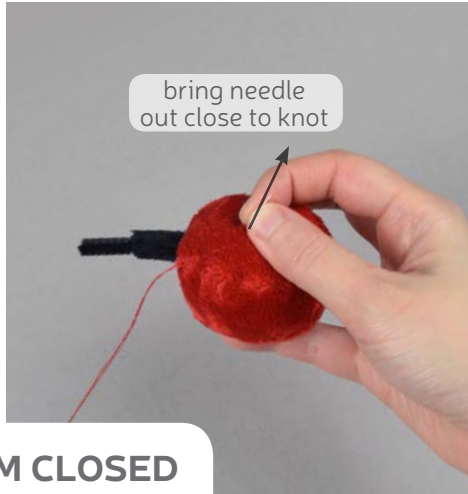
9. STUFF THE POM POM



- Turn the **POM POM** right side out through the opening in the side.
- Stuff the pom pom with stuffing until it takes shape.
- Tuck the seam allowance from the opening inside the pom pom. Thread a hand-sewing needle and knot it at the end. Insert the needle from the inside of the opening and out of the pom pom near one edge of the opening. This will leave the knot inside the pom pom.

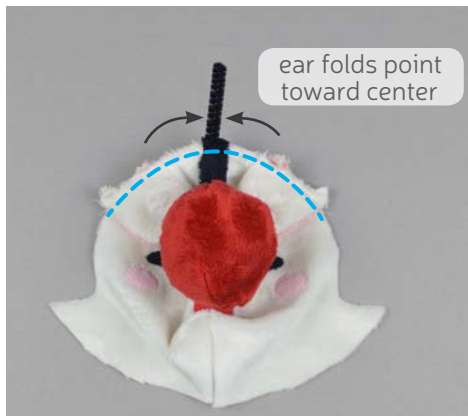
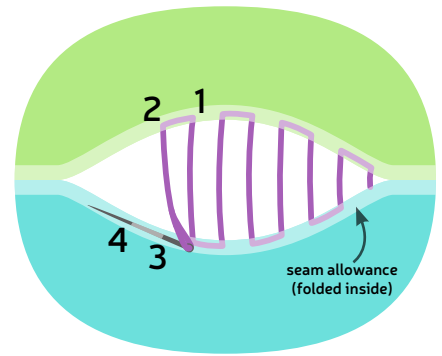
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10. STITCH THE POM POM CLOSED

- From here ladder stitch the **POM POM** closed. Take a 1/8" stitch into the fold of one side of the opening, then go across and take another. Keep going down the opening until you reach the end.
- When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot and out of the plush about 1-2" away.
- Pull the thread through and hold it taut while snipping the thread. The excess thread should sink back inside the pom pom -- all hidden!

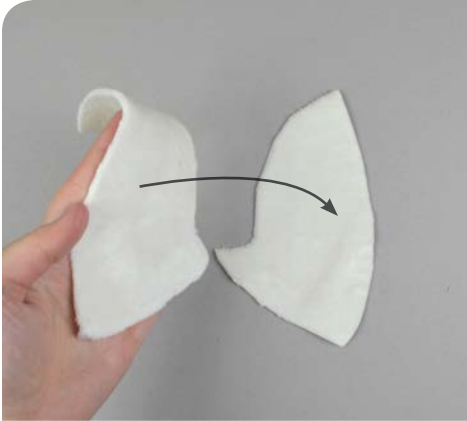


11. BASTE THE EARS AND POM POM

- If you haven't already, locate the **ear placement lines** found on the **HEAD FRONT (A)** paper pattern. Transfer them over to the right side of the fabric. Place the open end of the ears within these placement lines. The inner ear fabric should face down and the folds should point toward the center. Pin the ears in place. Place the open end of the **POM POM STALK (D)** over the center dart in the same manner.
- Baste the ears and pom pom to the front within the seam allowances to hold them in place for future steps.

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12. SEW THE HEAD BACK

- Grab your two **HEAD BACK** pieces (E). Align them together with right sides facing and edges matching up.
- If you haven't already, locate the **opening for turning markings** found on the paper pattern. Transfer them over to the wrong side of the fabric. Sew along this edge of the **HEAD BACK** pieces only, but be sure to leave the opening for turning that you marked.
- Open up your **HEAD BACK** piece and grab the **HEAD FRONT** piece you have so far. Align them with right sides facing. Be sure the top of the back pieces are aligned with the top of the front piece. The back seam should also match up with the top and bottom dart on the front.



13. SEW THE HEAD

- Sew around the perimeter of the head completely. As before, be very careful when sewing over the pipe cleaner for the stalk.
- Trim the excess seam allowance at the corners of the little head spikes. This will reduce bulk when the head is turned later.
- Turn the head right side out through the opening you left in the back. Poke out the corners with a chopstick or similar turning tool.

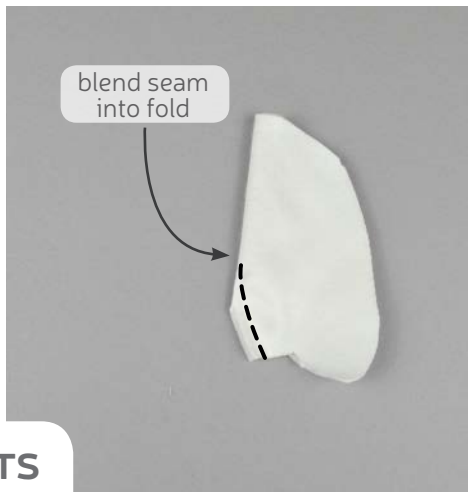
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14. STUFF AND CLOSE THE HEAD

- Stuff the head firmly with stuffing, pushing the stuffing towards the face and nose area until it fills out and no longer has wrinkles in the fabric.
- Finally fill up the sides and center of the face until it's completely full. Be sure to stuff around all sides of the pipe cleaner. This will help the pom pom stand up.
- Once the plush is stuffed, make sure the seam allowances in the opening are tucked inside and ladder stitch it closed similar to the **POM POM** back in step 10.

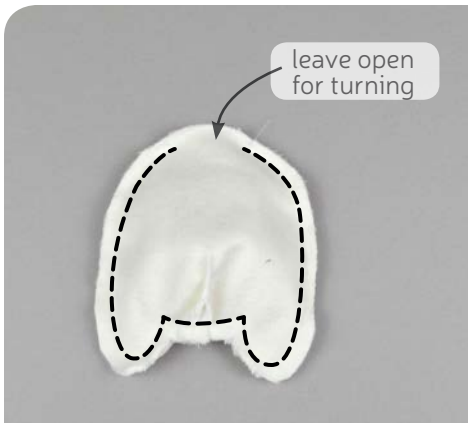


15. SEW THE BODY DARTS

- Grab your **BODY** pieces (F). Take one of them and fold it in half along the point of the dart found at the bottom.
- Sew the dart like with previous ones. Start at the opening and work to the point, blending into the fold as closely as possible.
- Repeat with the other body piece. Once complete, align the two body pieces with right sides facing and raw edges matching up.

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16. SEW THE BODY

- If you haven't already, locate the **opening for turning** markings on the paper pattern for the **BODY** (F). Transfer them over to the wrong side of the fabric.
Sew around the perimeter of the body, being sure to leave an opening where you indicated before.
- Clip the seam allowance between the legs to increase flexibility when the body is turned.
- Turn the body right side out through the opening you left.



17. STUFF AND CLOSE THE BODY

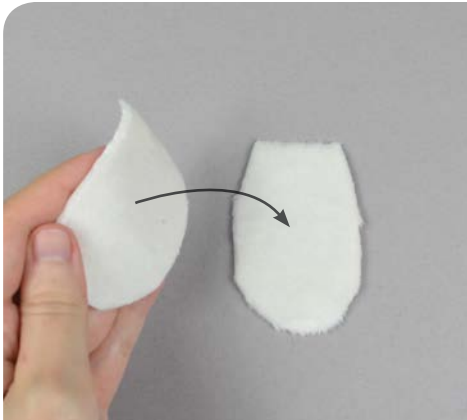
- Stuff the body with stuffing. Focus on getting small bits into the legs first, then work your way up to the opening.
- Close up the opening with a ladder stitch similar to how you did back in step 10.

kupo!



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18. SEW THE ARMS

- Grab your **ARM** pieces (G). Take two of them and align them together with right sides facing and edges matching up.
- Sew around the long curved edge of the arm, leaving the short straight edge free for turning right side out
- Turn the arm right side out and repeat with the remaining two arm pieces for two complete arms total.



19. ATTACH THE ARMS

- Stuff the **ARMS** lightly with stuffing. Be sure to keep it extra light near the opening, as we'll be sewing that to the body next.
- Align the arm with the **BODY** so the raw edge of the arm is right against the stitching from the opening in step 17. The edge of the arm should be perpendicular to the body seam.
- Whip stitch the open end of the arm to the body to hold it in place.

whip stitch:

A kind of overhand stitch where the needle is brought from the back of the project to the front. The thread wraps around the fabric edge and the process is repeated for each stitch.

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20. ATTACH THE HEAD



- a. Take your finished **HEAD** and align it over the **BODY**. The side seams of the head should match up with the side seams of the body. The head should nestle against the body enough to cover up the raw edges of the arm openings.
- b. Stitch the head to the body with a ladder stitch. Be sure your stitching goes into the arms as well, as this will cover up the raw edges in the arm openings.



21. SEW THE WINGS



- a. Grab your **WING** pieces (H). Take two of them and align them with right sides facing and raw edges matching up.
- b. Sew the two pieces together all around the perimeter. Be sure to pivot at the corners for the best results.
- c. When complete, trim the excess seam allowance at the inner curves and outer corners. This will help reduce bulk and increase flexibility when the wings are turned later. Repeat this step with the remaining two wing pieces for two sewn wings total.

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22. TURN AND STUFF THE WINGS

- Arrange both **WINGS** beside each other so they are a mirrored pair.
To turn the wings, make small clips near the end, through one layer of fabric only. There's a **cutting guide** on the paper pattern as well for help.
- Turn the wings right side out through the small hole.
- Stuff the wings very lightly with stuffing -- just enough to give them a little definition.



23. ATTACH THE WINGS

- Place the cut end of one wing along the back of the moogles, about 1" down from the neck and in line with the back head seam. There's also a **placement guide** on the paper pattern for extra help.
- Ladder stitch the wings to the back around the cut from before to seal it off.

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match up
long edges



leave short
ends open



turn right
side out

24. SEW THE NECK RUFF

- Grab your **NECK RUFF** piece (I). Fold it in half lengthwise with right sides facing and the long straight edges matching up. Pin the edges together, making a tube with the fabric.
 → **FAUX FUR TIP:** Try to tuck as much of the fur into the tube as possible. This will hide your seam later.
- Sew the ruff along the long edge. Leave the short straight edges open for turning later.
- Turn the ruff right side out.



match up
short ends



sew short
ends



wrap
around neck

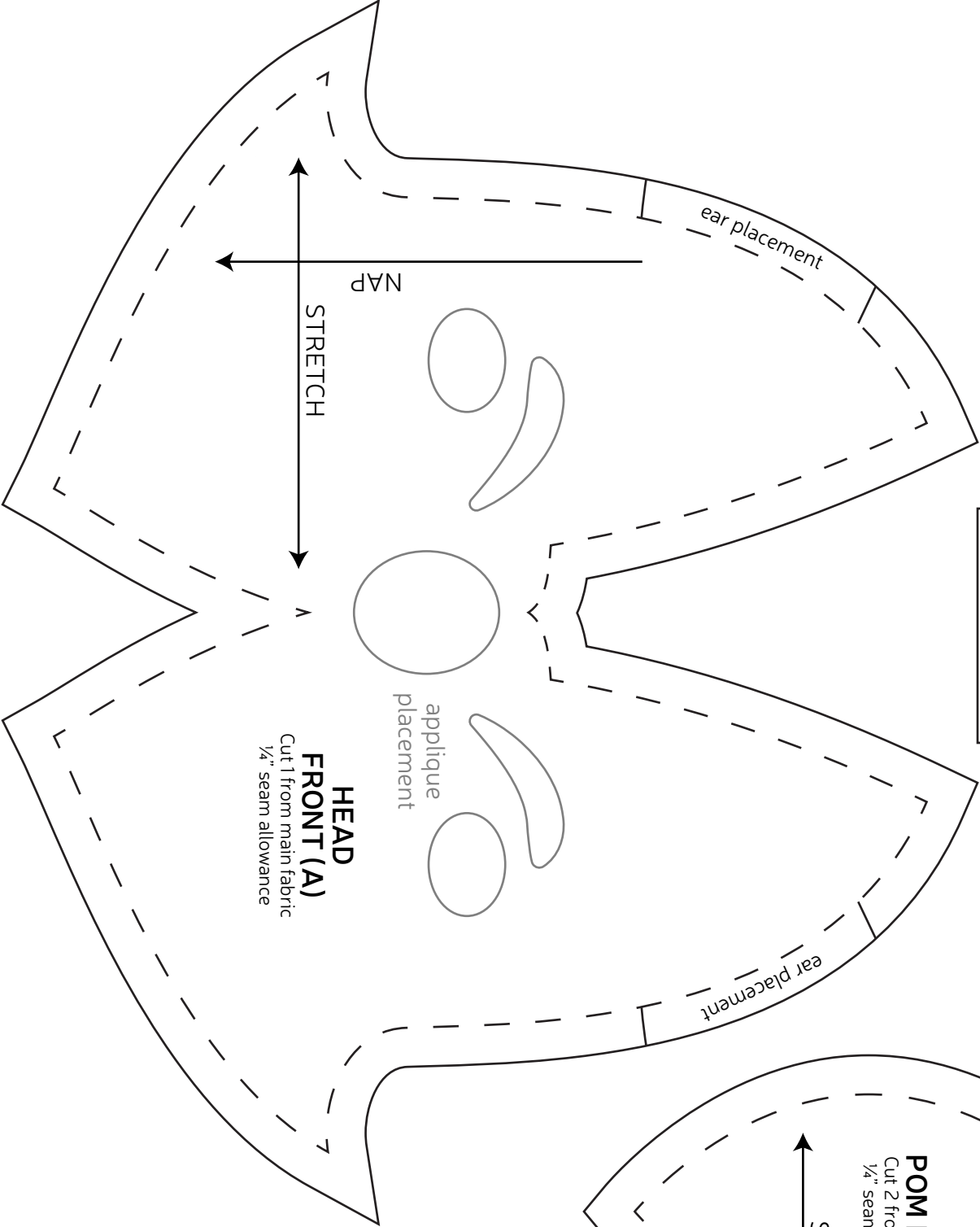
25. ATTACH THE NECK RUFF

- Fold the **RUFF** in half widthwise so the short edges match up. Pin the short edges together. Once again, push the fur away from the edge to better conceal the seam we're about to make.
- Sew the short ends together so the fur now makes a ring. Turn the ring right side out and fluff the fur so it hides the seam.
- When complete, put it on your moogle! Squish the body to move it into place beneath the neck. It should be a secure fit, but you can also stitch it in place for extra insurance if you wish.

congrats!
this completes
your plush! Now
give it a big
hug!

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[**STALK (D)**]
Cut 1 from black fabric
1/4" seam allowance

